



**connected09** is an art exhibition and art prize open to Victorians with a disability or an experience of mental illness.

New and emerging artists are encouraged to submit their work to be considered for the exhibition.



How To Go Crazy Without Crazy | Elroy Hendricks

**Call for entries**

**State Trustees connected09  
Exhibition and art prize**

**30 July–13 August  
BlackBox, Victorian Arts Centre**

The exhibition of selected works will be held at the BlackBox theatre, at the Victorian Arts Centre, 100 St Kilda Road, Melbourne, from Friday 31 July until Thursday 13 August 2009.

The winners of the connected09 prizes will be announced at the exhibition opening on 31 July.

The connected exhibition is in its seventh year and will award prizes to the value of \$750, \$500, \$250 and the inaugural Allan Merigan 'People's choice' award.

**Closing date for entries is Monday 1 June 2009.**

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connected09 exhibition entry form can be accessed at [www.statetrustees.com.au](http://www.statetrustees.com.au) or see the final page of this document



## Eligibility

The connected09 exhibition and Art Prize is open to **new and emerging Victorian artists 18 years and over, with a disability or an experience of mental illness**. Employees of State Trustees and members of their immediate families are ineligible to enter.

## Medium

The connected09 exhibition and Art Prize is open to artists creating works in the following disciplines: **painting, drawing, ceramics, sculpture, digital media, photography, printmaking and poetry**.

All work submitted for entry must have been produced since July 2008 and must be the original work of the artist.

## Theme

The theme for the exhibition is '**connected, connectedness and community**'.

Artists could choose to be inspired by the theme of connectedness and social inclusion when creating artwork for the exhibition. Alternatively artists may choose their own theme.

## connected09 exhibition selection and Art Prize

Artists selected for the exhibition will give consent for their work to be displayed for the duration of the exhibition. By signing the entry form you consent to your information and images of your art work being used for publications and promotional material, including media opportunities.

The artist retains copyright.

State Trustees must be acknowledged on any reproduction of the prize-winning art works.

- Works chosen for State Trustees connected09 Exhibition and Art Prize will be pre-selected from digital images/prints. Conventional 5 x 7 inch photographic prints of the submitted artworks will also be accepted.
- All works must be submitted with an attached entry form.
- Artists may enter a maximum of two works completed since July 2008.
- Entries must consist of no more than two digital images with the entry form.
- Digital images should be less than 2 MB, saved as JPEG and able to be opened in PC format.
- JPEGs should be saved on CD with the following details: File Name, Artist's First Name and Surname, Title of the artwork, and Contact phone number.

All support material must be clearly marked with artist's name and title of the artwork.

Please send your entry form and digital images of artwork, on CD or print, to:

**connected09 Art Exhibition and Art Prize**  
State Trustees Limited  
168 Exhibition Street  
Melbourne, VIC 3000.

**All entries must be received by 5:00pm on Monday 1 June 2009.**

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**Privacy Statement:** State Trustees is bound by privacy obligations in regard to your personal information including Federal and State privacy laws. The personal information you provide us will be given to the connected09 curator, so they can assess your application to have your art work selected for the connected09 Exhibition. Your personal information may also be used for State Trustees' publication and promotional activities.

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# Entry Form

## Artist's Details

Artist's Name

Artist's address

Artist's phone: Daytime  Mobile

## Artwork Details

Number of artworks  Title of artwork

Title of artwork

Title of artwork

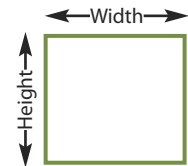
Medium(s) used

Orientation (please select):

Landscape  Portrait

Dimensions:

Height =  cms  
Width =  cms



Artwork should be **NO larger than 1.5 metres X 1.5 metres**, including works on canvas. Smaller works can be included as a series, eg. 2 works as a diptych, 3 works as a triptych etc.

Eg. A triptych is equal to one artwork and cannot exceed 1.5m x1.5m in total size

Preferred frame color  Preferred mount color

Other instructions for framing

Is the artwork for sale? (Please tick) ...  Yes  No

Sale Price (Suggested range \$100-\$1,000) \$

Is the price negotiable? (Please tick) ...  Yes  No

Most artworks around \$150 tend to sell and it is rare for artworks above \$500 to sell. Please take into account material and framing costs, as well as other relevant factors when considering the sale price.

**Artist's Statement** (Optional): (Max 200 words)  
Artist's statements may be used in the catalogue and/or at the exhibition and will be read by the public. Some ideas you may wish to include are: What inspiration was behind the work?; why these colours and/or materials were chosen; how did you respond to the theme?; how do you connect to your community? Etc.... Please attach another page if more space is needed.

Do you give permission for the artwork to be used for promotional purposes for the exhibition? ...  Yes  No

Name of project/organisation/program where the artwork was made:

Address:  Phone:

Artist/Guardian Signature

Date / /2009

